

The Salt Remains

By Tom Gardiner



Touring Technical Specification & General Show Information

(Generic Specification)

General Show Information:

The Salt Remains was first produced by JUTE Theatre Company in 2016. The show held a strong 3 week season in Cairns in June of 2016.

In the best tradition of noir thrillers that keep you on the edge of your seat, Tom Gardiner's play 'The Salt Remains' is a study in twists and turns that will keep the audience guessing. Gardiner has written two formidable characters and trapped them in a deadbeat pub, that we can all relate to, in a small rural town at the end of the line.

Olivia is an enigma who only just exists, working a job she hates. David is a middle-aged tourist passing through. When he arrives at the door, David is seeking refuge, from what is not clear.

What tortured complexities drag the smell of salty mist from their haunting pasts to the present?

A story of thwarted redemption, the crossing of their paths is an inconvenient intrusion. But like rivers, some paths should never be crossed because there is no turning back.

This is intelligent, original theatre in the style of Hitchcock but with its own unique flavour. 'The Salt Remains' will keep you enthralled, guessing again and again as this thought-provoking tale unfolds

Featuring: David Hynes & Laila Thaker

Directed by: Rachel Terry

Playwright: Tom Gardiner

Designer: Brad Reid

Lighting Designer: Jason Glenwright

Sound Designer: Guy Webster

Stage Manager: Sam Gibb

Media & Audience Quotes:

"The Salt Remains is an experience that I will be processing for days to come but was one I enjoyed and I would recommend it as I feel the play was a wonderful life experience"

Nicole Randall, Yaawin Review

"Suspenseful, thrilling & thoroughly entertaining"

Audience review

"Emotionally...just...wow...such a journey"

Audience review

FOH Information:

Running Time:

1hr & 15 mins

Lockout Policy:

The stage manager will communicate with FOH prior to show to coordinate a suitable lock out process (if needed) to suit the venue. As a general rule, the producer and cast would appreciate a “lockout” period of 7 mins at the beginning of Act 1 for late comers.

Clearance:

Stage Manager will take clearance from FOH manager. It would be appreciated if FOH manager could brief with stage manager no later than 1 hour before show to discuss clearance, latecomer and emergency procedures. It would also be appreciated if FOH manager could de-brief quickly with stage manager in the theatre post show to hand over final numbers and discuss any matters needing addressing.

Intervals:

There is no interval in this show

Warnings:

This show contains coarse language, simulated violence, theatrical blood and adult themes.

The use of photographic and recording equipment is strictly prohibited within the theatre.

Venue Facilities:

Dressing Rooms / Green Room:

Dressing room space for 1 x female and 1 x male actor required
Space must be clean, climate controlled (eg: aircon and or heating) and secure. Dressing rooms must be close to stage area / stage access. Access to clean toilet.

This space must not be shared with our venue users and traffic through the space must be minimum

Access to a clean shower is essential. 1 x male actor must shower post show.

Tea, coffee, room temp water and chilled water facilities appreciated.

Washing:

For venues in which more than one performance will take place, simple costume washing facilities must be provided.

Clothes Racks, Tables & Mirrors

- 2 x clothes racks for costumes
- 1 x mirror

WiFi:

Where possible, WIFI connection would be appreciated. Details can be passed onto stage manager for distribution to company.

Isolation:

This show does not use haze. Isolation of the space is not required.

Audio:

The touring party will tour & provide the following equipment:

- 1 x Mac laptop (running QLAB)
- 1 x Saffire audio interface (6 x outputs – Left, Right, Subs, Spot 1, Spot 2, Spot 3)

Venue to supply:

- Stereo left & right hung system
- Standard mono subs
- 3 x small powered “spot” speakers to be placed within the set. Locations marked on set plan
- 1 x announcement microphone from bio box to auditorium
- Backstage “paging mic” from bio box or SM position backstage for cast & crew calls to dressing rooms.

Crew:

- Refer production schedule attached

All audio components must be free from noise / buzz and capable of full coverage of auditorium. There are very quiet / silent moments in the show and audio system must not produce any noise / buzz. All audio controlled from standard venue FOH position. The stage manager will operate audio from this location.

All audio **MUST** be patched, tuned, working and ready for touring party upon arrival at the venue

Outputs from the saffire interface are jack outputs

Lighting:

The touring party will tour with and provide the following equipment:

- ETC ION lighting console. Where in-house ETC console available, we will use.
- Practical lighting fixture for set

Venue to supply:

- All lighting fixtures, clamps, safety chains, barn doors, irises, H-stands, cable, dimmers and colour as indicated on the lighting plan

- One DMX feed to be supplied to rig at FOH op's position
- Worklight "blue" where needed once props and set in place

Crew:

- Refer production schedule attached

All lighting **MUST** be rigged, coloured, patched & flashed prior to touring party arrival at the venue ready for focus. Due to limited time, this is very important.

All fixture or colour substitutions **MUST** be discussed with Sam Gibb.

Provided patch sheets to be completed and made available upon touring party arrival for quick soft patch.

NOTE: Please refer to venue specific lighting plan & colour cut list.

Set:



The completed set is best described the inside of an old North Queensland pub.

The set is made up of two long wall sections, of various sized panels. These panels are supported by lots of french braces. Lots of sandbags are required to hold French braces. If sand bags not available, French braces can be screwed to the floor. Plastic corrugated iron is attached to the back of the panels to protrude above panels.

A minimum stage space of 13m wide by 9m deep is required. Set panels are 2.4m high and various width's.

27 x 3mm ply sheets with scenic texture are laid as a floor skin. These sheets are screwed to the floor using small screws

Clear access from truck to stage, dolly's, sand bags and ladders would be appreciated for installation / bump out.

NOTE: Please refer to venue specific set plans

Touring Party:

1 x Stage Manager

1 x Mech / Tech

2 x Actors (1 female / 1 male)

Standard Production Schedule:

TIME	TASK	VENUE CREW NEEDED	NOTES
0800 – 0900	Unload truck / Tool Box Talk /	2 x Mech's	
0900 – 1200	Set Bump In	2 x Mech's	
1200 – 1300	Lunch		
1300 – 1600	LX focus / audio patch	1 x lighting tech & 1 x audio tech	
1600 – 1700	Touch up LX / Audio plot	1 x tech	
1700 – 1800	Dinner		
1800 – 1900	Cast on set	1 x Duty Tech	
1900 – 1930	Doors	1 x Duty Tech	
1930 – 2045	Show	1 x Duty Tech	
2045 – 2345	Bump Out / Load	2 x Mech's	

Key Contact Details:

Stage Manager:

Sam Gibb

samdgibb@gmail.com

0458 073 898

Producer:

Jute Theatre Company

Suellen Maunder (CEO & Artistic Director, JUTE Theatre Company)

suellen@jute.com.au

(07) 4050 9444

Marketing, Publicity & Media Support:

Peta Cook (Marketing & Event Sales, JUTE Theatre Company)

peta@jute.com.au

(07) 4050 9444